Extended Response Writing Applications Overview Grades 3–4

Score	Does the writing sample
4	 stay fully focused? include many relevant ideas? have clear order? exhibit more than adequate word usage? exhibit writing that is fluent and easily readable? display a sense of audience?
Score	Does the writing sample
3	 stay mostly focused? include relevant ideas? have order? exhibit adequate word usage? exhibit writing that is readable? display some sense of audience?
Score	Does the writing sample
2	stay somewhat focused?
	 include some relevant ideas? have some order? exhibit minimal word usage? exhibit writing that is mostly readable? display little sense of audience?
Score	have some order?exhibit minimal word usage?exhibit writing that is mostly readable?

NOTE: This chart is only a brief summary of the score points. It is not appropriate to use this summary as the sole tool in scoring student papers. The more in-depth Extended Response Writing Applications Rubric is used for the actual scoring of *ISTEP+* student papers.

These scoring rubrics are used on the spring ISTEP+ assessment in Grades 3–4.

SCORE POINT 4

A Score Point 4 paper represents a solid performance. It fully accomplishes the task.

Ideas and Content

Does the writing stay fully focused? Does it

- stay on the topic?
- avoid rambling or repeating information?

Does the writing sample include many relevant ideas? Does it

- provide ample information?
- provide many supporting details?
- explore many facets of the topic?

Organization

Does the writing have clear order? Does it

- follow a clear sequence with a beginning, a middle, and an end?
- have a logical progression of main ideas and support?

Style

Does the writing sample exhibit more than adequate word usage? Does it

• include dynamic words and use vivid or challenging words?

Is the writing fluent and easy to read? Does it

- sound natural?
- include varied sentence patterns? (Writing may include complex sentences.)

Does the writing sample display a sense of audience?

• Writing may have a unique perspective. It may be original, lively, authoritative, and/or interesting (i.e., have voice).

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SCORE POINT 3

A Score Point 3 paper represents a good performance. It accomplishes the task, but generally needs to exhibit more development, better organization, or a more sophisticated writing style to receive a higher score.

Ideas and Content

Does the writing stay mostly focused? Does it

- mostly stay on the topic? (Writing may include minor tangents.)
- include some rambling and/or repetition?

Does the writing sample include relevant ideas? Does it

- present related information?
- provide some supporting details?

Organization

Does the writing have order? Does it

- follow a sequence, but possibly show a lapse (e.g., may start out with a clear beginning, but wander; may be missing a beginning, but have a conclusion)?
- have a logical progression of main ideas and support? (Writing may have lapses.)

Style

Does the writing sample exhibit adequate word usage? Does it

• include mostly ordinary/common words (although some vivid or challenging words may be used)?

Is the writing readable? Does it

- flow naturally most of the time (although it may be choppy or repetitive or may have run-on sentences/fragments in spots)?
- generally lack varied sentence patterns (although it may include some complex sentences)?

Does the writing display some sense of audience?

• Is there an attempt to develop a unique perspective—original, authoritative, and/or interesting (i.e., have some voice)?

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SCORE POINT 2

A Score Point 2 paper represents a performance that minimally accomplishes the task. Some elements of development, organization, and writing style are weak.

Ideas and Content

Does the writing stay somewhat focused? Does it

- stay minimally focused on topic? (Writer may get distracted; may have a lapse in focus.)
- ramble and/or repeat information?

Does the writing sample include some relevant ideas? Does it

- provide minimal information and not begin to exhaust the possibilities?
- provide minimal details, but does not develop details?

Organization

Does the writing have some order? Does it

- show minimal evidence of logical sequence (e.g., may be missing a beginning, a middle, or an end)?
- require the reader to fill in gaps in the sequence?

Style

Does the writing sample exhibit minimal word usage? Does it

- contain ordinary/common words?
- exhibit minimal evidence of word choice?

Is the writing mostly readable?

- Writing may be difficult to follow in some sections.
- Writing may be hard to understand; the connection of ideas and information may be unclear.
- Does the writing lack sentence variety?

Does the writing display little sense of audience?

• Writing may be repetitive, predictable, and/or dull (i.e., have minimal voice).

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SCORE POINT 1

A Score Point 1 paper represents a performance that only partially accomplishes or fails to accomplish the task. Some responses may exhibit difficulty maintaining a focus. Others may be too brief to provide sufficient development of the topic or evidence of adequate organizational or writing style.

Ideas and Content

Does the writing exhibit little or no focus?

- Writer may get distracted, may drift away from topic, or may convey little meaning.
- Topic may not be developed.

Does the writing sample include few or no relevant ideas?

- Writing may include unfinished/fragmented ideas.
- Writing may include only one or two bits of information.

Organization

Does writing have little or no order? Does it

- show little evidence of logical sequence (e.g., have no clear beginning, middle, or end)?
- have some ideas that may not be related to each other?

Style

Does the writing sample exhibit less than minimal word usage? Does it

- contain a limited or simple vocabulary?
- show no evidence of attention to word choice?

Is the writing hard to read?

- Reader may have to fill in gaps or guess what the writer was trying to say.
- Is sentence construction frequently incorrect?

Does the writing sample display little or no sense of audience?

• Text may be flat, lifeless (i.e., have no voice).

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